



Heritage Press

annotative bibliography

volume two
authors E-K
second edition

compiled by Michael C. Bussacco

Heritage Press Annotative Bibliography
Volume Two Authors E-K

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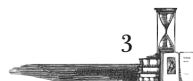
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How This Book Came To Be

I borrowed this phrase from the late John T. Winterich who wrote the introductions to many Heritage Press books. In fact, John Winterich wrote many of the Sandglasses that accompanied each Heritage Press book. I wrote this book for several reasons. The first, being that I could not find any book, magazine article, or any scholarly journal that addressed itself to Heritage Press books. I have researched Marywood University, University of Scranton, and the Scranton, Pa. public libraries. The only book that has some information about Heritage Press books was William Ransom's *Selective Checklists of Press Books* published by Duschnes in New York with a copyright date of 1950. He described 101 Heritage Press books. Unfortunately, Ransom started his checklist from 1935 and finished it in 1946. He did not include special editions, second editions, or some regular books issued by the Heritage Press during these years. My bibliography starts with the year 1935 and finishes in 1992.

The second reason is that I have one of the largest and most complete Heritage Press collections in the U.S.A. and would like to share my information with fellow Heritage Press collectors, book dealers, and other interested people. I have approximately 1,000 Heritage Press books, many Sandglasses, and other Heritage Press material. By reading this bibliography, collectors can use this information to further their collecting efforts by knowing in advance what books were issued by the Heritage Press, their descriptions, when they were issued, and whether they are first editions or reprints. By exchanging information with other interested people and collectors, I can update my reference book regularly. I envision



this bibliography as being the standard reference work for Heritage Press books. **(Editor’s Note: Since this is the second edition, it has become the standard reference work for Heritage Press books.)**

Another reason for writing the bibliography is that my collection and I would benefit from the exchange of information from other Heritage Press collectors. I am constantly looking to add more books to my collection and could use the help and information of fellow collectors might send me as a result of reading this bibliography. I have found that most book collectors like to exchange information and help other collectors in any way that they can.

A fourth reason for writing this bibliography is to help publicize the fine quality of the books published by the Heritage Press. Every one of these books was illustrated by some of the finest painters, engravers, and artists in the world. Many of the illustrations were hand colored and are striking examples of museum quality prints. Each book in the Heritage Press series was printed on paper especially made for these books and every book was individually designed by masters of printing, binding, and typography. Every book had a unique cloth cover that conveys a feeling of quality and a yearning to pick up the novel and read it. Even the best book jackets of today’s modern novels cannot compare to many of the finely crafted novels of the Heritage Press.

A final reason for writing this book is a personal one. A wise man once said that every man or woman has at least one good book in him or her. I believe this and I have tried to make this bibliography “MY ONE GOOD BOOK.”



Dedication



Dedicated to my Twin Brother Patrick L. Bussacco

March 17, 1949—August 28, 2005

Sadly missed by his entire family and friends

Picture Taken June 30, 2005

About the Author



Michael C. Bussacco has a Bachelor's and a Master's degree in Elementary Education from Bloomsburg University in Bloomsburg, Pennsylvania. He is a retired school teacher having taught 34 years in the Scranton School District educating gifted children in grades K-6. This includes teaching one year at the University School at Indiana University of Pennsylvania while pursuing a Doctor of Education degree. Mr. Bussacco has taught classes at Marywood University and the University of Scranton. At Marywood, Mr. Bussacco taught computer programming at "College for Kids" for several summers. He taught boating safety classes at the University of Scranton under the auspices of the U.S. Coast Guard Auxiliary and attained the rank of Flotilla Commander of Division 14 Flotilla Number 4. Mr. Bussacco has memberships in Phi Sigma Pi National Honor Fraternity and Phi Delta Kappa National Education Fraternity.



Introduction

In writing this annotative bibliography I have used certain procedures and have followed these procedures in the course of the entire series of books published by myself. The remainder of this introduction explains these in greater detail.

AUTHOR – This lists the author’s full name as indicated by the novel. The names of co-authors are arranged in the order in which they are found on the title page. Pen names have only been used when the real name is not the most familiar to the reader. In the occurrence of having no author listed, I have used the title of the novel or the name of one of the main characters.

BIBLIOGRAPHIC NUMBER – This is the number I assigned to the novels listed in this bibliography. The letters BHP stand for Bussacco’s Heritage Press and the numbers are the Sandglass letter and number or in the case of second editions that have Sandglasses without a number, the town where that particular novel was published and its position when I acquired the novel. For example, the Henry Adam’s book entitled *Mont-Saint Michel and Chartres* has a bibliographical number of BHP-22-1. This means that it has a Sandglass number of Series 22 and it is the first book in that series. A second example should explain my numeration system in greater detail. The second edition of Alfred, Lord Tennyson’s *Idylls of the King* has a bibliographical number of BHP-NCN-068 which means that this novel was published in Norwalk, Connecticut, has no number on the Sandglass, and was the 68th Heritage Press novel when I acquired it.



TITLE – I have used the title that appears on the title page of the novel. I have used secondary titles only when the original title is obscure and the novel is commonly called by its secondary title. A case in point is that the original title of Apollonius of Rhodes’s *Jason and the Golden Fleece* was *Argonautica*.

SELECTION – This is the month and the year that the Heritage Press issued this particular novel. This information was taken from the Sandglass, Heritage Press Prospectus, or other Heritage Press reference material. It is left blank when there is no reference material available or the series extends past 12 issues in one year.

ILLUSTRATOR – This is the person or persons who have illustrated the novel. It is usually found on the title page but sometimes can be found in the Sandglass that accompanied that novel.

DESIGNER – This is the person or persons who have designed the entire novel including the aspects of cover, typeface, binding, paper content, etc. Most of this information can be found in that particular Sandglass that was issued with the novel or found in the colophon that is located on the last page of the novel.

INTRODUCTION – This is the person or persons who have written an introduction, a note on the text, or any information on that particular novel does not fit in any other category. I have included the date whenever it was listed in the novel.

PREFACE – This is information that has been included in the novel by the particular author, editor, or publisher to inform



the reader of any changes, the rationale for writing the novel, or other pertinent information that will help the reader better understand the novel.

TRANSLATOR – This is the person or persons who translated the novel from its native language to English.

EDITOR – This is the person or persons who have collated different editions of the novel, made revisions, and updated the novel to make it more readable and better understood by the reader.

DATE – This is the copyright date that can be found on the verso of the title page of the novel. I have included both copyright dates if there is more than one date and have also included who holds the respective copyright.

LEC Limited Edition Club: This novel was first copyrighted by the sister publication of the Heritage Press.

GMC George Macy Companies: This is usually the first edition of that particular novel that was published by the Heritage Club or Heritage Press. George Macy was the chairman of the Limited Editions Club, The Heritage Club, The Heritage Press, The Heritage Press Illustrated Bookshelf, The Junior Heritage Club, and The Heritage Press Reprints.

HC Heritage Club: This is the first series of novels published by the Heritage Press in

1936-1937. These novels were always published before the same novels were published with a Heritage Press copyright. Usually whenever there is a particular novel with a Heritage Club copyright, there is a second edition with a Heritage Press copyright.

HP Heritage Press: This is usually the second, third, or fourth edition of a particular novel. Heritage Press novels were also available from other booksellers beside the Heritage Press. These novels did not contain the Sandglass and usually did not have a slipcase.

PAGES – I have only counted the introductory pages when they have printed page numbers. I have added one page to every novel that contains a colophon.

ILLUSTRATIONS – I have used the list of illustrations found in some of the Heritage Press books, the number of illustrations mentioned in that particular Sandglass or I have actually counted the illustrations in the book. I have counted double spread illustrations as one illustration and page decorations, borders, and other typographic devices have not been counted as illustrations. I have not distinguished between color and black and white illustrations.

SIZE – This means the size of the cloth cover binding and not the size of the actual page. The first measurement is the width and the second measurement is the length. I have measured



each novel and these measurements are accurate to the nearest one-eighth of an inch.

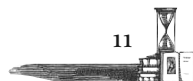
PRINTER – This refers to the name of the printing company that printed the text and/or the illustrations for the particular novel. Most of the information can be found in the Sandglass, colophon, or other Heritage Press reference material.

TYPE – This means the size and the name of the typeface used in the printing of the particular novel.

SANDGLASS – This is the pamphlet that was issued with every novel published by the Heritage Club and the Heritage Press. It has a series letter or number and the position of that particular novel in that series. For example, the Louisa May Alcott's novel *Little Women* is Series 35 Number 5. The series always started in June and ended in May of that year although there are exceptions to this rule. The first series of the Heritage Press was Series A and continued to Series P at which point, the series was numbered 15 and continued to Series 47.

COLPHON – This refers to a page usually at the end of the novel where the publisher informs the reader as the name of the printer, the typefaces used, the name of the designer, and any other pertinent information.

RANSOM NUMBER – This is the number assigned by William Ransom in his checklist of Heritage Press books entitled *Selective Checklists of Press Books*. It was published by Duschnes in New York in 1950 and it started on page 91 and finished on page 100. The numbers started from 1 and ended at 101.



DESCRIPTION – I have described to the best of my ability what every Heritage Press book in my collection looks like in very simple terms. I have used the Sandglasses, other Heritage Press reference materials, and common sense to describe all the details of each particular book especially the difference between first and second editions of the same novel.

Every book that I have described in this annotative bibliography is in my own personal collection of Heritage Press books. My collection numbers approximately 1,000 volumes as of (May 2008) and contains many Sandglasses, Heritage Press Prospectuses, and other Heritage Press Ephemera.

I welcome comments, both good and bad, on my publications.

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AUTHOR – Eliot, George

BIBLIOGRAPHIC NUMBER – BHP-18-8

TITLE – Silas Marner, The Weaver of Raveloe

SELECTION – January 1954

ILLUSTRATOR – Lynton Lamb

DESIGNER – Hans Schmoller

INTRODUCTION – John T. Winterich

PREFACE –

TRANSLATOR –

EDITOR –

DATE – © no date

PAGES – xv + 246

ILLUSTRATIONS – 34

SIZE – 6 1/4 x 10 1/8

PRINTER – Shenval Press London, England

TYPE – 12 point Bell

SANDGLASS – Number VIII: 18

COLOPHON – no

RANSOM NUMBER –

DESCRIPTION – This edition has brown weaver bolts of cloth over a light green cloth cover with a gold stamped title in a black rectangle on the spine. It also has a light green gilt on the top edge and a black slipcase.